

## Horror Movies

Some types of movie are not popular with everyone. Horror movies fall into this category; some people love them, some people avoid them like the plague, and some have a love-hate relationship with them. This latter attitude might be explainable by the fact that there are several types of horror movie that appeal to different audiences.

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The classic horror films, like Psycho or The Shining, are usually psychological in nature. They leave much to the imagination, and the fear that they generate is as much in the mind of the viewer as it is on the screen. Monster movies are based on the human instinct to fear the unknown – a beast, supernatural creature, or alien that is simply not understood, whose motives are mysterious, and whose actions are unpredictable, like Cloverfield or Dracula.

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But perhaps the most common type – which is often criticised as being lazy and cheap – is the jump-scare movies that use the simple device of sudden noises and abrupt changes in camera position to shock and surprise the viewer. Such movies, like the Final Destination franchise, often include blood and gore, making them the most likely to be disliked by ambivalent audiences.

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What is a jump-scare movie?

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Can you name some classic horror movies?

Apart from Cloverfield and Dracula, what is another monster movie?